

A sit-down with Remo Venzens

– translated by: MGMT Star Class



Being interviewed on the way to Italy

We met actor Remo Venzens on his way to Italy, and interview him on the Cisalpino-train. He was on the way to meet some producers and a director there.

Do you often travel by train?

Yes, as much as I can.

I see much material lying around?

It's always like that.. Languages, scripts, books and notes...

Let's go straight to your carrier. Your Management told us, that you're intend to perform in Hollywood?

What a beginning. (He laughs) We're working on it – or put it "we're on" - Let's put it this way.

And who has entered or arranged that?

There were many - still.

Who are they, can you give us a clue, what's..?

I won't tell you any names or so.

Why not? Is it a secret?

No it's not about that. *The first lesson you learn is; don't blab! Don't become a babler – they have enough of them. Do you trust your best friend?*

Of course, I do.

You see. Because you know that he wouldn't tell all your secrets to anybody else. It's between you and him. That's the way I prefer, too.

I won't perform on stage in the next time. I'm bored with all those dead guys.

But you sad once in an interview: "I'm not a mayfly." And in this regard – isn't it hard to focus on a new place like Hollywood where you start from scratch?

I did? - Ok then. It's certainly hard. And if you're not prepared for the worst – you can't make it. Hollywood will let you the issue is when and how? You have to grow within a short time. And I mean this literally in every way -no matter what.

Do you mean you have to work on your acting skills and...

No. It's not about acting. It's all about mental power, the stress – pressure – expectations – a situation you are suddenly in and all this stuff which is going on around you. It's like learning another dance. But this time we're learning one, which it faster – bigger – harder and maybe – say just higher. Do you know what I mean? It's just a metaphor – get me right - not that you'll entitle this with: "Hollywood is a dance"

Promise, I won't

What I was trying to say is that - so many colleagues I know - really - have tried in Hollywood. And every single one of them failed. Either they ran out of money or they were just deeply frustrated. Because they all have underestimated one fact. No one is waiting for you – no one needs you – They don't even give a damn about you. You need a very long breath and simplicity. Perhaps I'm old-fashioned but I believe in many old traditions – and they're rolling my game I'm doing it.

They were?

Perseverance, certain distinctness. Nothing can be created out of nothing. Which means – You have to work very hard every single day. And don't mix up business or rather an industry with your views of art.

And these believes are helpful over there?

You bet.

Why Hollywood – You're Swiss – you're far away. Is it worth all the – let's say trouble and efforts you're putting into.

Absolutely- but first let me answer your first remark. I'm not far away. Nowadays - I exactly need 10 hours and 30 minutes to LA.

And what about Broadway? No inclination to...

No, I won't perform on stage in the next time. I'm focussing on movies.

How come?

I'm a little upset. I guess. I don't know if I'm supposed to say "upset" it is more...bored. I haven't figured out why yet. I assume I need another dynamic

So, there are other projects at present?

Yes there are many... but I won't tell you as you know...